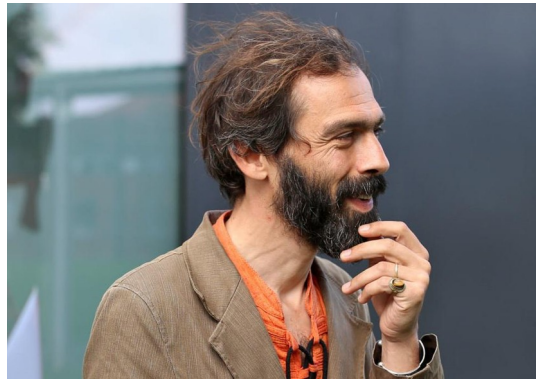


## Julien STIEGLER

(Animation movie director, musician, creator of stage performances, graphist)



Inspired by anthropology and animism, Julien Stiegler has elaborated its writing technic of time and space, inspired by animation movies, to escape the supremacy of verbal language.

While leaving his vfx and animation supervision jobs, he has adapted his texts in music, stage performance, and finally created an innovating real time cinema stage performance, mixing the precision of animation movies to the living arts, on stage.

To express the diversity of imaginations, he has created, thanks to the support of stage art service from the Hainaut Province, « The epic of contradictory dreaming », a form of writing, and stage creation linking heterogeneous dreaming bubbles in an epic narration.

Julien Stiegler transmits his space and time writing practice, and experience with images and music, to professionals and hobbyists, based on the anthropolgy of images and history of writings, to help them to step back, in our age of mediatic conditioning.

He has returned to the animation filmmaking with artisanal technics (drawing and painting), and musical writing, to meet its needs for telling stories in an dreamlike universe, while waiting to bring those creations back to life on stage.

HE is actually working on two film series, one about the work of collective memory, and another about the paradox of energy.

Portfolio : [www.cinema-theatre.org](http://www.cinema-theatre.org)