



# Julien Stiegler

CINEMA-THEATER DIRECTOR

[www.cinema-theatre.org](http://www.cinema-theatre.org)

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Born december 18th 1974 in Villeneuve-sur-Lot, France (47)

Driving licence holder

49, quai de Seine, central gate (ring the bell), 77670 Saint-Mammès, France

## Profile

After a career as an animation film director and supervisor, I have created a real-time cinema device, thus adding the performing arts to my field of image creation, and allowing me to transmit the cinematographic practice in a very concrete way, from the concept to the finishing. I also teach music, cinema and drawing, and I can help you to develop your creation projects.

## Employement history

### Cinema-Theater Director, freelancer

August 2015 – today

- Music, cinema (story-board and direction) and drawing teacher
- School teacher (film writing, story-board, animatic, direction)
- Animation movie creation
- Music writing
- Creator of cinema-theater shows
- Inclusive workshops, cultural mediation
- Image, sound and light creations
- Professor of video creation at the stage management school of La Fabrique de Théâtre
- Conception, shooting and post-production
- Real time cinema development : the Dream Machine.

### 3d Supervisor, Cube Creative, Paris

September 2007 – July 2014

- Supervision of animated films and special effects
- 2d/3d artistic and technical direction (Maya Arnold Yeti Nuke)
- lookdev, lighting, grooming, compositing, tools dev, 3d generalist, fx, vfx
- cinema/tv/special formats

### 2d/3d graphist and film director, Freelance, Paris

Septembre 2000 – Juillet 2007

### Animation Film Director, Freelance, Paris

September 1996 – June 1999

- Traditional animation films, mixed techniques (stop motion, pastel, cartoon) - La cinquième, Sombrero Productions, Disney Channel
- Traditional 2d animation and digital cinema special effects – Duboi (Levallois France)
- Workshops animation cinema in schools (Paris, Versailles, Montflanquin) Primary schools, leisure centers, associations.

## **Web site**

website [www.cinema-theatre.org](http://www.cinema-theatre.org)

## **Education**

**Assistant director degree, Conservatoire Libre du Cinema Français, Paris**

September 1991 – July 1993

## **Skills**

Director (animation movies, music video, tv idents, live performances)

Project coordination (budget, planning, monitoring, stage management, artistic and technical direction)

Teaching (image creation technics, anthropology, graphics arts, writing)

Workshops (professionnals, vulnerable people, general public)

Writing (scripts, short stories, poemes, application and technical files)

Creative Problem Solving

Shooting (GH5, alpha7, atomos)

Lighting (films, 3d, live performances)

3d (maya, arnold, yeti, blender)

Compositing (nuke, fusion, after effects)

Editing (premiere, resolve)

Color grading and color management (resolve)

Matte painting & texture (photoshop)

Backgrounds and illustrations (drawing, colored inks, miniatures)

Traditional animation (mixed technics)

Film conception (storyboard, colorscript, layout)

Shows creations and cues (isadora, Qlab, touchDesigner, inhouse softwares)

Software development (c++, openframeworks, Qt)

Actor (animation voiceover, short movies, live performance)

Musician (guitar, bass and vocal, writing, jazz, baroque music)

Post-production workstation (decklink video cards, 128Go RAM, RTX3060)

## **Internships**

**Digital cinema, special effects, Duboi, Levallois-Perret**

July 1996 – August 1997

**Argentice film grading and processing, Telcipro film laboratory, Levallois-Perret**

July 1992 – August 1993

**Film editing (16/35 mm), Atria, Paris**

September 1991 – June 1992

## **Courses**

**Davinci Resolve color grading and workflow, Videodesign formation, Paris**

July 2022

**Drawing and painting, ENSAD, Paris**

September 1995 – July 1997

**Centre International de Musique, Paris**

September 1985 – July 1987

Guitare (Louis Winsberg, Gilles Renne), harmony and improvisation

## **Languages**

French (native language), English (good working knowledge)